

Vocal Chart

King of Kings

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INTRO

3

SOLO
mp

In the dark -

VERSE 1

5 - ness we were wait - ing with-out hope, with-out light. 'Til from heav -

7 - en You came run - ning, there was mer - cy in Your eyes. To ful-fill

9 the law and proph - ets, to a vir - gin came the Word, from a throne

11 of end - less glo - ry, to a cra - dle in the dirt.

CHORUS

All unis.

15 Praise the Fa - ther, Praise the Son, Praise the Spir - it, three in one.

19 God of glo - ry, maj - es - ty, praise for - ev - er to the King of

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VERSE 2

23 *mf*
kings. To re-veal the king - dom com - ing and to rec -

26 - on-cile the lost, to re-deem the whole cre - a - tion, You did not

28 de-spise the cross. For e - ven in Your suf - f'ring, You saw to

30 the oth - er side. Know-ing this was our sal - va - tion, Je - sus, for

32 our sake You died.

CHORUS

35 *f* Parts
Praise the Fa - ther, Praise the Son, Praise the Spir - it, three in one.

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39
God of glo - ry, maj - es - ty, praise for - ev - er to the King of

Musical notation for measures 39-42, including vocal line and piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features chords and moving lines in both hands.

SOLO
sub. p

VERSE 3

43
kings. And the morn - ing that You rose, all of heav -

Musical notation for measures 43-45, including vocal line and piano accompaniment. The key signature is two sharps and the time signature is 4/4. The piano part is mostly sustained chords.

46
- en held its breath, 'til that stone was moved for good, for the Lamb

Musical notation for measures 46-47, including vocal line and piano accompaniment. The key signature is two sharps and the time signature is 4/4. The piano part is mostly sustained chords.

All unis.
mf

48
had con - quered death. And the dead rose from their tombs, and the an -

Musical notation for measures 48-49, including vocal line and piano accompaniment. The key signature is two sharps and the time signature is 4/4. The piano part features moving lines in both hands.

50
- gels stood in awe, for the souls of all who'd come, to the Fa -

Musical notation for measures 50-51, including vocal line and piano accompaniment. The key signature is two sharps and the time signature is 4/4. The piano part features moving lines in both hands.

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Parts
f

52
- ther are re - stored. And the church of Christ was born, then the Spir -

mel.

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line for the vocal part, marked 'mel.' and 'f'. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are: '- ther are re - stored. And the church of Christ was born, then the Spir -'

54
- it lit the flame. Now this gos - pel truth of old, shall not kneel,

Detailed description: This system contains two staves of music. The upper staff continues the vocal melody from the previous system. The lower staff continues the bass accompaniment. The lyrics are: '- it lit the flame. Now this gos - pel truth of old, shall not kneel,'

56
shall not faint. By His blood and in His name, in His free -

Detailed description: This system contains two staves of music. The upper staff continues the vocal melody. The lower staff continues the bass accompaniment. The lyrics are: 'shall not faint. By His blood and in His name, in His free -'

58
- dom I am free for the love of Je - sus Christ, who has res -

Detailed description: This system contains two staves of music. The upper staff continues the vocal melody. The lower staff continues the bass accompaniment. The lyrics are: '- dom I am free for the love of Je - sus Christ, who has res -'

60
- ur - rect - ed me.

Detailed description: This system contains two staves of music. The upper staff continues the vocal melody. The lower staff continues the bass accompaniment. The lyrics are: '- ur - rect - ed me.'

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CHORUS *ff*
mel.

63

Praise the Fa - ther, Praise the Son, Praise the Spir - it,

Musical notation for measures 63-65, including vocal line and piano accompaniment in G major, 2/4 time.

66

three in one. God of glo - ry, maj - es - ty,

Musical notation for measures 66-68, including vocal line and piano accompaniment in G major, 2/4 time.

69

sub. mp

praise for - ev - er to the King of kings. Praise for - ev - er to the

Musical notation for measures 69-71, including vocal line and piano accompaniment in G major, 2/4 time.

72

poco rit.

King of kings.

Musical notation for measures 72-74, including vocal line and piano accompaniment in G major, 2/4 time.