

House of the Lord

Key: B \flat

(based on the Phil Wickham single "House of the Lord")
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Jonathan Smith & Phil Wickham
Arr. by Dan Galbraith

$\text{♩} = 86$

B \flat B \flat^2 B \flat Fsus E \flat Fsus

B \flat B \flat^2 B \flat Fsus E \flat

5

1 Verse

Solo

1. We wor - ship the God who was, we wor -

Fsus B \flat

8

10

ship the God who is. We wor - ship the God who ev - er-more will be. He o -

Gm F(4) Eb²

13

pened the pris - on doors, He part - ed the rag - ing sea. Our God, He holds the vic - to -

B \flat Gm F(4)

16

2 Chorus

ry. Yeah ALL Mel. in TEN. There's joy In the house of the Lord.

E \flat ² B \flat

There's joy in the house of the Lord to - day, and we won't be qui - et.

18

We shout out Your praise! There's Joy in the house of the Lord. Our God is sure - ly in this

20

place, and we won't be qui - et. We shout out Your praise!

23

2nd X to Coda

Solo Oh, oh, oh, we shout out Your praise!

Oh, oh, oh. Oh, oh, oh. Oh, oh,

B \flat B \flat ² B \flat Fsus E \flat

25

3 Verse

2. We sing to the God who heals, we sing

oh. Oh, oh,

Fsus B \flat

28

to the God who saves. We sing to the God who al - ways makes a

Gm F(4)

30

Detailed description: This block contains the first system of the musical score, covering measures 30 and 31. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staves, and a grand staff. The key signature is B-flat major. The piano part includes a chord change from Gm to F(4) between measures 30 and 31. Measure numbers 30 and 31 are indicated at the bottom left.

way. 'Cause He hung up - on that cross, then He rose

Oh,

E \flat 2 B \flat

32

Detailed description: This block contains the second system of the musical score, covering measures 32 and 33. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staves, and a grand staff. The key signature is B-flat major. The piano part includes a chord change from E-flat major (E \flat 2) to B-flat major (B \flat) between measures 32 and 33. Measure numbers 32 and 33 are indicated at the bottom left.

D.S. al Coda Coda symbol

up from that grave. My God's still roll - ing stones a-way.

oh.

*Cm*⁷ *Gm*⁷ *F*_{sus} *E \flat* ²

34

Coda symbol Coda

3
We were the

We shout out Your praise!

E \flat *E \flat* /*F* *B \flat*

37

4 Bridge

beg - gars, now we're roy - al - ty. We were the pris'n - ers, now we're

BGVs
Ooh, ooh, ooh. Ooh,

B \flat F B \flat B \flat

40

run - ning free. We are for - giv - en, ac - cept - ed, re - deemed by His grace. Let the

ooh, ooh. Ooh, re - deemed by His grace,

F B \flat B \flat Gm E \flat B \flat

43

5 Bridge

house of the Lord sing praise! 'Cause we were the beg - gars now we're
house of the Lord sing praise. Ah,

F Eb B \flat B \flat

46

Detailed description: This system contains measures 46, 47, and 48. The vocal line starts with 'house of the Lord sing praise!' and continues with ''Cause we were the beg - gars now we're'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment features chords of F, Eb, Bb, and Bb. The bass line consists of quarter notes. Measure 46 is marked with the number '46'.

roy - al - ty. We were the pris'n - ers, now we're run - ning free. We are for -
roy - al - ty. Ah, run - ning free. for -

F B \flat B \flat F B \flat B \flat F A

49

Detailed description: This system contains measures 49, 50, and 51. The vocal line continues with 'roy - al - ty. We were the pris'n - ers, now we're run - ning free. We are for -'. The piano accompaniment features chords of F, Bb, Bb, F, Bb, Bb, and F. The bass line consists of quarter notes. Measure 49 is marked with the number '49'.

giv - en, ac - cept - ed, re - deemed by His grace. Let the house of the Lord sing praise!

giv - en, ac - cept - ed, re - deemed by His grace. Let the house of the Lord sing praise!

52

Gm Eb B \flat F Eb

6 Chorus

There is joy in this

There's joy In the house of the Lord.

mel.

drums only (opt. LH)

55

B \flat B \flat

house. Oh,

There's joy in the house of the Lord to-day, and we won't be quiet.

57

yeah. There is joy,

We shout out Your praise! There's Joy in the house of the Lord.

59

there is joy! And we won't be qui - et.

Our God is sure - ly in this place, and we won't be qui - et.

The first system of the score features three staves. The top staff is the vocal line, starting with a triplet of eighth notes. The middle and bottom staves are the piano accompaniment, with the middle staff containing the vocal lyrics. The key signature is B-flat major and the time signature is 4/4.

F(4) E \flat

(LH play)

61

The piano accompaniment for the first system is shown on two staves. The right hand plays chords, with a change from F(4) to E-flat. The left hand plays a simple bass line. A 'LH play' instruction is present in the right hand part. The page number 61 is at the bottom left.

7 Chorus

We're gon - na shout out Your praise! There's joy In the house of the Lord.

We shout out Your praise! There's joy In the house of the Lord.

The second system of the score features three staves. The top staff is the vocal line. The middle and bottom staves are the piano accompaniment, with the middle staff containing the vocal lyrics. The key signature is B-flat major and the time signature is 4/4.

B \flat

63

The piano accompaniment for the second system is shown on two staves. The right hand plays chords, with a change to B-flat major. The left hand plays a simple bass line. The page number 63 is at the bottom left.

There's joy in the house of the Lord to - day/

There's joy in the house of the Lord to - day, and we won't be qui - et.

65

F Eb

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are "There's joy in the house of the Lord to - day/". The second staff is the piano accompaniment, with a treble clef and lyrics "There's joy in the house of the Lord to - day, and we won't be qui - et." The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system ends with a measure number of 65. Chord markings "F" and "Eb" are placed above the piano staff.

We're gon - na shout out Your praise! There is joy,

We shout out Your praise! There's Joy in the house of the Lord.

67

E \flat F B \flat

Detailed description: This system contains the next two staves of music. The top staff is the vocal line, with lyrics "We're gon - na shout out Your praise! There is joy,". The second staff is the piano accompaniment, with lyrics "We shout out Your praise! There's Joy in the house of the Lord." The piano part continues with similar accompaniment patterns. The system ends with a measure number of 67. Chord markings "E \flat F" and "B \flat " are placed above the piano staff.

there is joy sure - ly in this place. We won't be
Our God is sure - ly in this place, and we won't be qui - et.

69

qui - et, we shout out Your praise!
We shout out Your praise! Oh, oh,

8 Tag

71

73

We shout out Your praise! There is joy in this

oh. Oh, oh, oh. Oh, oh,

B \flat F sus E \flat

Detailed description: This system contains measures 73 and 74. The vocal line (top staff) has lyrics "We shout out Your praise!" and "There is joy in this". It features a triplet of eighth notes in measure 74. The piano accompaniment (middle and bottom staves) includes vocalizations "oh." and "Oh, oh, oh." and chord changes from B \flat to F sus and then to E \flat .

75

house, there is joy in this house to - day!

oh. Oh, oh, oh. Oh, oh,

F sus B \flat B \flat^2

Detailed description: This system contains measures 75 and 76. The vocal line (top staff) has lyrics "house, there is joy in this house to - day!". It features a triplet of eighth notes in measure 75. The piano accompaniment (middle and bottom staves) includes vocalizations "oh." and "Oh, oh, oh." and chord changes from F sus to B \flat and then to B \flat^2 .

77

We shout out Your praise!

oh. Oh, oh, oh. Oh, oh,

B \flat F sus E \flat

Detailed description: This system covers measures 77 and 78. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The lyrics are "We shout out Your praise!". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated as B \flat , F sus , and E \flat . The page number 77 is in the bottom left corner.

79

We shout out Your praise.

oh. Oh, oh. Mmm, mmm.

F sus B \flat C m G m F E \flat

Detailed description: This system covers measures 79 and 80. The vocal line continues the melodic phrase from the previous system. The lyrics are "We shout out Your praise." followed by "oh. Oh, oh. Mmm, mmm.". The piano accompaniment continues with the eighth-note pattern. Chords are indicated as F sus , B \flat , C m , G m , F, and E \flat . The page number 79 is in the bottom left corner.